

Beans • Bullets • Band-aids

Project Statement

I want others to experience flying combat missions, from the mundane to the extraordinary. The video was shot while deployed to Bagram Air Base, Afghanistan. I intend that the installation give the viewer a glimpse into what the C-130 aircrew experiences flying combat missions in the Middle East, that viewers might get a sense of the reality of flying in a cargo plane over Afghanistan. The title refers to the main items; food, ammo and medical supplies that are flown to and from FOBs, Forward Operating Bases, by the C-130.

This five-channel video installation displays raw footage from different phases of flight. The displays are close together, and the audio is loud. I want the viewer to feel a bit confined and overstimulated.

I hung the camera behind the flight engineer seat in the C-130. By using a super wide angle lens I was able to show inside the cockpit and exterior view. I recorded the aircraft audio, both inside the aircraft and the radio calls. The crew is usually listening to three radios and the banter inside the plane. The footage is raw, only edited down for time; I've done very little in post-production.